curso 4bet

<p>Everyone, even the best poker players in the world will have a tell. So me players are</p> <p> just much better at 💻 disguising them. This doesn t exactly m ean seeing if a player</p> <p> itches his nose every time he has a good hand. 💻 It s more ab out finding a pattern in a</p> <p> player s betting and folding habits. After all, any strategy to win Te xas 💻 Hold em</p> <p> involves playing all the cards, not just your own.</p> <p>4</p> <p>Slow-play especially on your</p> <p> monster hands. If you flop a monster/"the 💻 nuts" () Tj T* BT nduce a bluff since you seem</p> <p> weak, or on the bad side, you may let your opponents catch a card  8187; on the turn or river.</p> <p> Slow-playing works best with loose aggressive players that you hope wi Il try to bluff</p> <p> when 💻 no one has bet/as if they have nothing. If you flop a full house and bet out,</p> <p> everyone folds and 💻 you only win a small pot. So just check and let others lead out, as</p> <p> you try to catch a 💻 card on 4th or 5th street. Be careful, t hough, that you don't</p> <p> slow-play and get many opponents checking to see 💻 draws. For example, if you hold T(\(\prec{4}\) -</p> <p> T($^{\circ}$), and the flop comes T($^{\circ}$ £) - 9($^{\circ}$ £) - 3($^{\circ}$ £) for &guot;trips 💻 T's&guot;, and you now have three or</p> <p> more opponents in the pot. Do not slow play your set/trips, especially if 💻 you raised</p> <p> pre-flop and are known to make continuation bets. Bet &guot;a third of the pot" to make the</p&qt; <p> flush 💻 draws and straight draws fold or pay to see the next

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card.</p>

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