

pop 2000

<p>privilege</p>

<p>In approaching their prospects, network marketers enjoy the privilege o

f</p>

<p>exploiting the element of intimacy by reducing the potential threat ,

to their prospects'</p>

<p>negative face. From the Cambridge English Corpus</p>

<p>They were mutually dedicated to</p>

<p>reforming institutions and removing privileges that , they regarded

as impediments to</p>

<p>growth and stability. From the Cambridge English Corpus</p>

<p>There is a danger that</p>

<p>reflexivity could be , used to privilege a theoretical or methodolog

ical standpoint by</p>

<p>contrasting it to an unreflexive counterpart. From the Cambridge Engli

sh Corpus</p>

<p>More</p>

<p> , indirectly, these two stylistic dimensions mark different epistemi

c relations to the</p>

<p>discourse, emphasizing and privileging different kinds of information.

From , the</p>

<p>Cambridge English Corpus</p>

<p>The resources that are directed to this purpose give this</p>

<p>community privileged access to the material evidence , of the past.

From the Cambridge</p>

<p>English Corpus</p>

<p>It turns out that under certain circumstances, a maximin egalitarian<

;/p>

<p>case for seniority , privileges could be made. From the Cambridge En

glish Corpus</p>

<p>Such</p>

<p>arrangements, enacted without the customary familial negotiations, usu

rped the</p>

<p>privileges of , parents and their ability to protect their family li

neage, stability, and</p>

<p>honour. From the Cambridge English Corpus</p>

<p>Do artists whose work , is most respected come</p>

<p>from, and appeal to, privileged social groups? From the Cambridge Engl

ish Corpus</p>

<p>In</p>

<p>this manner, the use , of an alien aesthetic functions analogously t

o a camp aesthetic</p>

<p>that subverts claim to artistic privilege or autonomy. From the , Ca

mbridge English</p>

<p>Corpus</p>

<p>The former was embodied in the sovereign whose privilege it was to deci

de on the</p>

<p>existence of human , life. From the Cambridge English Corpus</p&g

t;